

Name	Marilyn J. Hackney
School	Star Elementary
Course	ED 550 The Arts Powered Schools
Lesson	Celebrating diversity through the Arts – Lesson #1 (Kdg)

**Humanities Lesson Plan  
Visual and Performing Arts**

**STANDARD ONE:** Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures.

**Target Area:**

Cultural Context

Historical Context

Interrelationship of Arts

Cross Cultural Relationship

**Content Knowledge:**

1. Identify ideas and emotions that are expressed through theatre and another disciplines.
2. Compare a written story with a dramatic performance of that same story.

**Explain the objective(s) of this lesson:**

1. Children will listen to a story and enjoy illustrations depicting the culture of China.
2. Children will reenact and perform the story.

**Describe the activity that will help students fulfill the lesson objective(s):**

1. Teacher will introduce the children to the book “The Empty Pot” by Demi. Teacher will facilitate a discussion prior to reading the book of the different

- clothing styles, architecture, vegetation, etc. depicted in the illustrations.
2. Teacher reads the story – stopping at the place where Ping must go to the palace without a flower in his pot. Teacher facilitates a discussion on how to solve his problem – making predictions for the ending.
  3. Teacher finished reading the story and leads and discussion on the outcome of the story. (A great opportunity to see embarrassing failure turn to honesty rewarded).
  4. Children will choose parts and take turns performing the story for one another – props optional.

#### Suggested Materials

Book: The Empty Pot by Demi  
 Props: Yardages of material/robes, pots, silk flowers.

#### Student/teacher preparation required

Teacher should be familiar with the story , and have props ready.

#### Length of lesson

30 Minutes:  
 Discussion and story will take approximately 15 minutes. Dramatizations make take another 15 minutes.

#### Assessment used to measure objective(s)

Participation

Name	Marilyn J. Hackney
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Lesson	Celebrating Cultural Diversity through the Arts – Lesson #2 (Kdg)

### Humanities Lesson Plan Visual and Performing Arts

**STANDARD TWO:** Conduct structural analysis, engage in reasoned argument and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.

#### Target Area:

Reasoned Argument/Informed judgment (analysis of the arts)

Philosophical/Aesthetic Issue (demonstrate meaning and importance of the arts, use arts vocabulary)

Ethical Issue (legal, moral implications of the arts)

#### Content Knowledge:

1. Name and use different art materials.
2. Reproduce an existing work, respecting the intent of its original creator.

#### Explain the objective(s) of this lesson:

1. Children will learn to make some of the symbols/characters in Chinese writing.
2. Children will see that other cultures have different symbols used in writing.

#### Describe the activity that will help students fulfill the lesson objective(s):

1. Teacher will show the students some Chinese calligraphy and explain that each culture has it's own language, alphabet, and writing.
2. Give the children a copy of some Chinese writing to copy. Explain that thought the writhing is truly an art form, it cannot be altered very much or it

won't be easy to read – just as our letters must keep certain characteristics to be readable. Discuss similarities/differences.

#### Suggested Materials

1. A poster displaying Chinese calligraphy.
2. Black paint, brushes, or black markers, white paper.

#### Student/teacher preparation required

1. Teacher should have made a large poster in advance of the Chinese writing.
2. Teacher should have copies for each child of the numbers 1-9 to copy – or a meaningful phrase or word.

#### Length of lesson

30 Minutes

Approximately 15 minutes to introduce the Chinese writing –  
Approximately 15 minutes to create the writing on paper.

#### Assessment used to measure objective(s)

Children will have a finished product of their Chinese writing.

#### Ideas for coordinating with other subject areas

1. Play Chinese music for the children to enjoy as they write their symbols.
2. Could incorporate creative movement by allowing children to make some of the symbols with their bodies.

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Course	Ed 550 the Arts Powered School
Lesson	Celebrating Cultural Diversity through the Arts – Lesson #3 (Kdg)

### Humanities Lesson Plan Visual and Performing Arts

**STANDARD THREE: Communicate in the humanities disciplines through application and creative expression.**

**Target Area:**

Communicate through creative expression

**Content Knowledge:**

1. Create a work of art
2. Identify dance forms associated with particular places or events
3. Interpret/perform work

**Explain the objective(s) of this lesson:**

1. Children will learn about Chinese New Year
2. Children will perform a Chinese Dragon dance

**Describe the activity that will help students fulfill the lesson objective(s):**

1. Read the story, Lion Dancer by Kate Waters and Madeline Slovenz-Low.
2. Teacher facilitates a discussion on the Chinese New Year custom and compare it to U.S. customs.
3. Teacher and children will perform a Dragon Dance.

**Suggested Materials**

The book: Lion Dancer  
Chinese music  
Dragon head

P.E. tunnels
<p>Student/teacher preparation required</p> <p>Teacher can either make the dragon head in advance, borrow from music teacher, or use another lesson to allow children to make the head.</p>
<p>Length of lesson</p> <p>30 Minutes</p>
<p>Assessment used to measure objective(s)</p> <p>Performance of the Dragon dance</p>
<p>Ideas for coordinating with other subject areas</p> <ol style="list-style-type: none"> <li>1. Math – finding shapes on the dragon head.</li> <li>2. Art – discussing line, balance, color, texture on the dragon</li> </ol>